

centroozon press and booking info



BOOKING 2012

We are currently booking concerts for 2012 and beyond. Below you find a list of our recent concerts and some introductory information. Please do not hesitate to get in touch with us via info@centroozon.de or tobias@tobiasreber.com.

RECENT CONCERTS:

"WE WILL TONGUE YOU TOUR 2011/12"

2011

- 09.11. Theaterkapelle, Berlin D
- 11.11. Waggon am Kulturgleis, Offenbach D
- 12.11. Cultuurcentrum Luchtbal, Antwerp B
- 13.11. Gütersloher Polyphonie, Gütersloh D
- 16.11. Eldorado, Dortmund D
- 18.11. Falkendom, Bielefeld D
- 20.11. Radio ARA, Luxemburg L
- 07.12. Headmaster, Bern CH
- 08.12. Plattfon, Basel CH
- 10.12. Radio Freirad, Innsbruck A
- 11.12. House Concert, Munich D

2012

- 07.01. Falkendom, Bielefeld D
- 27.01. Hörbar, Hamburg D

RECENT VIDEO FOOTAGE:

Fire sessions, June 2011:

- Fire 2 <http://vimeo.com/26209833>
- Fire 3 <http://vimeo.com/26796884>
- Fire 4 <http://vimeo.com/26708490>
- Fire 8 <http://vimeo.com/27298472>

RECORDINGS:

Listen to our complete catalogue online at: www.centroozon.bandcamp.com

BOOKING / PRESS CONTACT:

Reuter und Wöstheinrich GbR
Carl-Bertelsmann-Str. 48
33332 Gütersloh
Germany
+495241 / 3383902

info@centroozon.de
www.centroozon.de

BACKGROUND INFORMATION

centroozon is a trio that is interested in the creation of music in experimental settings. It has existed in several forms for more than fifteen years. Current members are Bernhard Wöstheinrich (synthesizers, electronics), Markus Reuter (guitars, electronics) and Tobias Reber (electronics).

We aim to present our vision of music not as entertainment but as an opportunity for new experiences in a face-to-face social context. As a consequence we do not only play on stages, but we also welcome a simplistic performance setup where musicians and audience co-exist in a single space.

From the beginning of centroozon, the group has had an interest in "experimental" music not only in improvised sound experiments but also in the improvisation of form and structure - improvisation beyond the individual sounding moment. Music as an exploration of possibilities and extremes, playing with boundaries.

Ironically, the group's most widely acclaimed work has been its live and studio collaboration with singer Tim Bowness (No-Man), a modern pop project that was an exception to the band's usual approach. In its regular, less accessible work, the projects fearlessness in combination with its trademark deadpan humour has usually provoked very strong emotional reactions and reviews, and led to controversial discussion among electronic music lovers.

The music featured on the group's album releases include the electronica soundscapes of "blast" (2000), the disturbing free-form mayhem of "the cult of: bibbiboo" (2002), "angel liquor" (2006) or the reduced chamber electronics of "lovefield" (2007). 2012 sees the release of "boner", another dive into unexplored territory and impossible combinations of references, where dozens of hours of music are distilled into an endlessly deep texture of frightening as well as captivating moods.

centroozon has played concerts and appeared live on air in the USA, UK, Finland, Netherlands, Belgium, Luxemburg, Austria, Switzerland and Germany. Notable appearances include concerts at the Ars Electronica 2004 Festival (Linz, A), Virtual Arts Day (Helsinki, SF) and a UK Tour including performances at Burning Shed Nights (Norwich, UK).

"Humour is not permitted." - Robert Fripp

MEMBER SHORT BIOGRAPHIES

Markus Reuter has earned critical acclaim throughout Europe and America for his work as a composer, guitar player, guitar designer, sound designer, producer and teacher. Trained in music and psychology, he developed his very personal musical philosophy which he applies in many diverse contexts. Having been a long-time collaborator with drummer Pat Mastelotto in TUNER, Markus has recently toured the US, South America and Europe as a member of the Stick Men trio with Mastelotto and bassist Tony Levin. Markus' latest solo album "Todmorden 513" has been released in 2011.

Bernhard Wöstheinrich (performing solo as 'The Redundant Rocker') elicits meaning from abstraction in electronic music and painting. He has studied graphic design and has created an eclectic body of work in both graphics and music. Among others he has worked with electronic musicians Ian Boddy, Erik Wøllo and Conrad Schnitzler and filmmaker Telemach Wiesinger. Bernhard has created numerous album artworks for the DiN, Unsung Records and Ozella labels and has been exhibiting his evocative paintings in his native Nordrhein-Westfalen, Germany, for the last 20 years. The Redundant Rocker's latest album "Heart" has been released in 2009.

Tobias Reber, guitarist-turned-laptopist, melds digital instrumentation, field recordings and algorithmic processes in elaborate compositions. He studied music and media arts and is currently working in a variety of electronic music composition, performance and installation contexts. He has most notably exhibited at Transmediale 2010 (Berlin) and Singuhr Hörgalerie (Berlin) and performed at ZKM (Karlsruhe). Tobias' debut solo album "Backup Aura" has been released in 2010.

SELECTED DISCOGRAPHY:

blast	DiN, 2000
the cult of: bibbiboo	Burning Shed, 2002
angel liquor	Divine Frequency, 2006
lovefield	Unsung Records, 2007
boner	Unsung Records, 2011